



Auditioning With Cambrian Players

~ Theatre For the Love of It! ~

At Cambrian Players Theatre, we believe auditions should be a welcoming, fun, and supportive experience for everyone. Whether you're new to the stage or a seasoned performer, we're excited to meet you and see what you bring to the table.

All auditions with Cambrian Players are **open**—this means **no roles are pre-cast**, and performers of **all backgrounds, identities, and experience levels** are welcome. We value diversity and aim to foster an inclusive, respectful, and creative environment.

Booking Your Audition

Auditions must be pre-booked using our online form. You'll be asked for:

- Your contact information and pronouns
- A brief overview of any past experience (not required to audition!)
- Any times you will be unavailable during the rehearsal period
- Your preferred audition time
- Your preferred method of communication regarding audition results

You'll also receive:

- A brief **synopsis of the play**
- A list of **available roles** and a full script if available
- Information on the **Creative Team**
- **Performance dates and the Rehearsal Period**
- Notes on any specific requirements (e.g. intimacy, stage combat, singing/dancing, etc.)
- A date when **Call Backs** may be scheduled. (Call Backs are an additional round of auditions which may be needed if the Creative Team needs more information/chemistry reads to decide on casting)

You'll also be asked to review and sign the **Cambrian Players Code of Conduct**, which helps ensure a respectful, safe space for all participants and provides guidance on how to seek support if needed.

Audition Formats

Auditions generally fall into one of two categories (or a combination of the two):

- **Prepared Monologue:** A short piece you've chosen, memorized, and rehearsed in advance to showcase your skills.
- **Cold Read:** You'll be given a monologue (from the show or just a monologue), scene or excerpt from the script to read with little or no preparation—this helps the panel see your instincts and adaptability.

Auditions are conducted in front of a small panel, usually including the **Director, Stage Manager**, and other members of the Creative Team. They may take notes and may appear focused or quiet, but trust that they are fully engaged and rooting for your success!

If your audition involves cold reads, a **reader** will be provided to support you. You may be asked to try a scene a second time with direction—do your best, and don't hesitate to ask for clarification.

If movement, dance, singing or special skills are involved in the show a demonstration of these skills may be asked for in the audition, but this will be made clear in the audition notice.

We understand nerves are natural. We're looking for what **you uniquely bring** to the role, so be open, honest, and authentic.

We may also snap a headshot/full body shot to help us remember you and to provide a first look to the Creative Team who might need to create costumes/hair/makeup looks for you.

And if you need **any accommodations** to make your audition accessible and comfortable, please just let us know—we're happy to help.

Casting at Cambrian

Cambrian Players strives to cast the **best fit for the show**, considering the director's vision, the needs of the script, and the unique strengths of each performer.

If you're not cast this time, please know it likely came down to **fit**, not talent. We encourage you to come out and try again—we love seeing familiar faces return! When receiving information about your audition if you are not cast, it is encouraged to ask for feedback, directors will provide some constructive feedback to help you prepare for future auditions.

Tips for a Great Audition

Before Your Audition:

- **Research the Play:** Learn the story, characters, and style. It will help you make strong, informed choices.
 - **Choose Appropriate Material** (if applicable): Pick a monologue or song that suits the tone of the play and shows off your strengths.
 - **Practice Thoroughly:** Know your piece well so you can focus on performance rather than remembering lines.
 - **Prepare Your Introduction:** Introduce yourself clearly and confidently.
 - **Dress the Part:** Wear comfortable, presentable clothing that suggests your character—no need for full costume!
 - **Arrive Early:** Come 10–15 minutes ahead of time. Please enter quietly as auditions may be in progress. A volunteer will greet you and guide you to a spot to wait for your audition to begin (we hope to be on time, but may run behind).
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In the Audition Room:

- **Be Kind and Courteous:** A warm attitude makes a great impression.
- **Make Eye Contact:** Connect with the panel and/or your reader—it helps bring your performance to life.
- **Be Confident:** Believe in your skills and share your love of theatre.
- **Ask Questions if You're Unsure:** The team is here to support you.
- **Breathe:** Calm your nerves with a few deep breaths—you've got this.

- **Be Open to Direction:** The panel may ask for a new approach. Flexibility is key!
 - **Enjoy the Experience:** Have fun and let your passion for performance shine.
 - **Say Thank You:** A simple thank-you goes a long way.
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Extra Advice:

- **Memorize Your Lines (if required), But Stay Flexible:** Be prepared, but open to adjustments.
 - **Focus on Storytelling:** Let your performance be grounded in character and emotion.
 - **Be Memorable:** Take creative risks that feel true to you.
 - **Learn From Every Audition:** Whether or not you get the role, every audition helps you grow.
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At **Cambrian Players Theatre**, we can't wait to see you on stage. Break a leg—and remember, we're here for the love of it.